

ONO - It's My World - music video

By

Tarik Safraoui

Tarik Safraoui - 2013

[3minutes52@gmail.com](mailto:3minutes52@gmail.com)

1. INT. STUDIO. PROJECTION: FIELD - DAY

TITLES:

"ONO - IT'S MY WORLD"

We begin on an armchair with two lamps either side. It sits in front of a projection of a field, empty except for its presence. It is an empty image, a painting waiting to be finished.

2. INT. STUDIO. PROJECTION: SUBWAY TUNNEL - NIGHT

SPLIT SCREEN/SLOW MOTION:

BARBARA (22), LEON (20), MATHEO (19) walk through a subway. The characters walk forward, looking straight at us. The subway lights move across their face as they walk. Leon is topless, wearing a feather head-dress on his head. Babara wears a vintage dress, military shoulder pads and an extravagant lipstick. Matheo wears a thin headband around his head and typically young clothing.

CUT TO BLACK.

3. INT. STUDIO - WHITE/BLACK BGROUND DAY

The background FLASHES between black and white. Babara and Léon dance together, making no contact. Their eyes meet. They discover themselves.

CUT TO BLACK.

4. INT. STUDIO - WHITE/BLACK BGROUND DAY

The same scene is carried out with Babara and Mathéo.

CUT TO BLACK.

5. EXT. STUDIO - WHITE/BLACK BGROUND DAY

And again, the same dance, but with Mathéo and Leon.

CUT TO BLACK.

## 6. INT. STUDIO - DAY

The three characters dance together. They touch each other, the first physical contact.

They form a triangle with their arms, the first indication of a love triangle.

We switch between SLOW MOTION and REGULAR MOTION. One by one, the three begin to kiss each other. Babara kisses Matheo, Babara kisses Leon, Leon kisses Mathéo.

## 7. INT. STUDIO. PROJECTION: GRAPHICS - DAY

Babara, Léon and Mathéo are now closer, holding hands, laughing and hugging each other. We see clichés of the "normal" couple together, but in a three.

People stare, eyes FLASH on the screen and in the background projected

Mathéo looks around, uncomfortable. We see the emotion on his face, he begins to cry. The oppression overwhelming. He breaks the dance Triangle, Barbara and Léon stop moving. Babara and Léon are smoking, projection of a simple triangle in the smoke.

## 8. INT. STUDIO. PROJECTION: EXT. STREET - NIGHT

Babara and Léon are trying to reform the triangle. Mathéo escape in different dancing routines.

## 9. INT. STUDIO. PROJECTION: EXT. CLIFFTOP - DAWN

The morning light begins to appear. Mathéo free himself from his sadness/exclusion. He join the pair and reformate the triangle. The three reunited. Léon gives Matheo his jacket. Mathéo gives Babara his headdress.

CUT TO BLACK.

## 10. INT. STUDIO. PROJECTION: EXT. FIELD - DAWN

The triangle is reunited. An explosion of joy. The three play with smoke, coloured powder, Léon waves a huge red flag. The three dance together, spinning around, jumping on each other. Equals. No gender domination, no oppression, no hierarchy. The Projections behind them is a lot more colorful, firework.

The tree characters did their personal revolution. They are Free it it a freedom momment. liberating.

11. INT. STUDIO. PROJECTION: EXT. FIELD - DAY

Babara, Leon and Mathéo lay on the floor, breathing heavily, exhausted.

12. INT. STUDIO. PROJECTION: EXT. FIELD - DAY

We return to the arm chair, "sitting in the middle of the empty field" witch is projected behind them. This time, however, the chair is occupied by Leon, Matheo and Babara. Together. The image is complete.